

Music development plan summary: St John Fisher

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	1/1/25
Date this summary will be reviewed	18/7/25
Name of the school music lead	Graham Lobb
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Derby Music Partnership
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St John Fisher, all classes have at least 45 minutes per week of music. In FS children sing and are introduced to untuned instruments.

Our curriculum is taken from the high quality Kapow scheme which enables full coverage of the National Curriculum and enables non-specialists to deliver high quality music lessons. All teachers follow a detailed plan. They know what the children have already been taught – and gave a clear understanding of the future sequence of learning.

There are opportunities for ensembles and also individual performances in front of the class during these lessons. Children also learn about a range of composers from a range of genres.

The curriculum is planned catering for all children, including adaptations for children with SEND. Staff are expertly trained to understand and support the needs of all pupils and as a result children thrive with our music curriculum.

Part B: Extra music opportunities

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St John Fisher, we love to sing. We have weekly singing assemblies (Gather and praise), Celebrations of the Word, mass, concerts and class assemblies. During these, children learn a range of songs that they sing with passion and enjoyment.

There are opportunities for pupils to work with specialist instrument tutors for both guitar and piano. The take-up for this is good and places have a waiting list.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many experiences at St John Fisher that pupils have to increase their love for music.

Singing is an integral part of life at St John Fisher so we plan opportunities for singing during assemblies, mass, liturgies, so children sing on an almost daily basis.

Each year the children get the opportunity to attend the local pantomime performance which includes music and singing.

In the future

This is about what the school is planning for subsequent years.

Introduce whole class instrument teaching into school into at least 1 year group.

Give children the opportunity to perform to their peers and parents on instruments that they have been learning in school.

Continue to develop the knowledge of composers.